

BOROSILICAAT GLASSTAVEN GEKLEURD

- 01 Cobalt blue
Use neutral to oxidizing flame. Reducing flames cause graying out.
- 03 Multi
Oxidize for blues, greens. Reduce for reds, yellows. Try covering with clear for interesting effect.
- 04 Dark multi
Same as multi but more intense.
- 06 Dark orange
Neutral to slightly oxidizing flame. Strike in kiln.
- 07 Ruby
Neutral to slightly oxidizing flame.
- 08 Dark ruby
Neutral to slightly oxidizing flame.
- 09 Yellow
Oxidizing for more transparent yellow. Reducing for more opaque.
- 11 Jade
Neutral to Oxidizing flame. Do not overheat.
- 13 Amber / purple
Oxidize for purple, reduce for amber.
- 14 Irrid
Oxidize for blues greens, Reduce for opaque.
- 15 Turquesa
Oxidize for metallic blues, reduce for deep sea greens.
- 19 Light cobalt blue
Neutral to Oxidizing Flame.
- 20 Dark cobalt
Very oxidizing flame otherwise graying out.
- 24 Transparent green
Neutral to oxidizing flame. Red streaks if you reduce.
- 26 Double amber / purple
Oxidize for purple, reduce for amber.
- 27 Geen exotic
Oxidize while working, then reduce heavily for cooling for interesting effects.
- 28 Blue exotic
Slight reduction will yield bright Blue metallic hues. Prolonged exposure will yield earth tones.
- 31 Lavender
Not sensitive to atmosphere.
- 32 Violet
Not sensitive to atmosphere.
- 34 Extra light yellow
Not sensitive to atmosphere.
- 41 Butterscotch
Oxidize for creamy hues. Reduce for a slight silvery tone and deeper browns.
- 42 Cinnamon
Do not overheat, not sensitive to atmosphere.
- 43 Rust
Neutral flame.
- 45 Blue moon
Oxidize for blues and greens, reduce for silvers and yellows.
- 47 Aurora
Oxidize for blues and magenta hues. Reduce for greens and earth tones.
- 48 Light blue
Oxidize for purple, reduce for opaque sea greens.
- 49 Dark blue amber / purple
Oxidize for purple, reduce for opaque sea greens.
- 53 Forest green
Work in an oxidizing flame and heat slowly. Can boil if heated aggressively.
- 54 White
Heat slowly to prevent boiling, use a slightly oxidizing flame.
- 58 Mint
Not sensitive to atmosphere. Do not overheat, can boil.
- 62 Bubblegum
Not sensitive to atmosphere.
- 64 Lava
Not sensitive to atmosphere. Do not overheat, can boil.
- 66 Sublime
Not sensitive to atmosphere.
- 69 Green amber / purple
Work oxidizing for purple, reducing for amber.
- 70 Ice blue
Oxidize for blue. A reduction flame brings out red highlights and causes color to darken.

72 Glacier blue

Oxidize for blue green. A reducing flame brings out red highlights and darkens the color.

75 Indigo aventurine

Work in a slightly to oxidizing flame.

76 Onyx

A deep green based black with excellent working properties. Work using a neutral to oxidizing flame.

77 Deep sea blue

Work in a neutral to slightly oxidizing flame.

78 Mystery aventurine

A color that can be kiln struck to yield a wide array of silvery purples and pinks. Flame striking yields amber and gold hues. Work in a hot oxidizing flame.

81 Blue caramel

Heavily oxidizing flame causes smoky blues and greens. A heavily reducing flame will cause the color to silver/grey out. Cased in clear causes a metallic green.

83 Skyline

Recommend using in neutral to oxidizing flame to avoid any graying.

84 Goldenrod

Work slowly in a soft oxidizing flame to prevent boiling.

85 Poppy

Work slowly in a soft oxidizing flame to prevent boiling.

87 Garnet dark

Use a hot oxidizing flame. Kilning won't effect the strike.

90 Rhapsody

Not sensitive to Flame atmosphere.

92 Amethyst

A light-medium intensity shade of purple. It is not sensitive to flame atmosphere.

106 Dark amethyst

Dark Amethyst is a light transparent violet color. Use in a slightly neutral to oxidizing flame for best results. This color works like butter so do not hesitate to spread it over other colors.

123 Crystal bliss

Crystal Bliss is a light cobalt blue with lots of sparkle. Use an oxidizing flame to cut down red lines of copper.

