

Perpendiculair

The Perpendiculair; a vertical organized fort. The more visible the construction gets, the more frightening the Perpendiculair becomes. Vulnerability as a building stone for firmness.

The Perpendiculair; innate architecture of the desirability. The defence works - based on rational thinking - as a guardian of attained values.

"The tower reaches almost to the roof. ... This is not a rare castle in the air, but a construction of honest building material, just as solid as the lead bullets balancing on the horizontal inner layers. ... Not only the monumental dimensions of Van Stiphout's work prompts great admiration at a distance. It is also the mathematical classification of the sheets of glass, the architectural stacking of the material, that makes the glass detached, hard and unyieldingly." Edo Dijksterhuis - NRC 11-08-04.

The autonomous work from JanHein van Stiphout is divided into several different series

- 1. Controversions
- 2. Fortifications3. Landscapes
- 4. Performances De Maatschap internationaal

In this publication you find photographs of The Perpendiculair - Exhibition Glass 04 – Stedelijk Museum Roermond $01-08 / 10-10 \ 2004$ (dimensions: $3 \times 3 \times 5,05$ meters; glass – wood– bakelite). www.stipglas.com







